

JORDAN TURCHIN

SAG

WWW.JORDANTURCHIN.COM

Height: 5'10"

Eyes: Brown

Cell: (305) 773-5570

Weight: 155

Hair: Brown

Email: JordanMTurchin@gmail.com

Film

<i>Progress [& Unrelated Things] (Feat.)</i>	Lead	The Production Parlor	<i>dir.</i> Adam Barish
<i>Throuple (Feature)</i>	Lead	Larkin Pictures	<i>dir.</i> Phil Payson
<i>Alien Abduction (Feature)</i>	Featured	IFC Midnight	<i>dir.</i> Matty Beckerman
<i>The Father's Love (Feature)</i>	Supporting	SK Film Productions	<i>dir.</i> Sharon Kon
<i>What You Sow (Feature)</i>	Supporting	Cult Occult Productions	<i>dir.</i> Travis Kiefer
<i>Straight on Till Morning (Feat.)</i>	Lead	Half Empty Productions	<i>dir.</i> Ryan Jeffery
<i>Cyan and Blue (Feature)</i>	Lead	RJ Productions	<i>dir.</i> Rich Mckee
<i>Get Happy! (Feature)</i>	Featured	Monomyth Enchantment	<i>dir.</i> Manoj Annadurai
<i>My Friend, Jeremy (Short)</i>	Lead	PR Productions	<i>dir.</i> Mike Perrone
<i>I'm a Vampire, I R Zombie (S)</i>	Lead	Production Files	<i>dir.</i> Roxy Martinez
<i>Parallel (Short)</i>	Lead	Infected Pictures	<i>dir.</i> Greg Bartlett
<i>Non-Dicktion (Short)</i>	Supporting	Spain/Selznik	<i>dir.</i> Lu Lombardi
<i>Joy of Sabbath (Short)</i>	Lead	4C2creative	<i>dir.</i> C. Montalbano
<i>Lonesome Era (Short)</i>	Lead	Lonesome Productions	<i>dir.</i> CJ Bortone
<i>Dinner and a Movie (Short)</i>	Supporting	CineMODA	<i>dir.</i> James Dokko
<i>Anna's Song (Short)</i>	Lead	SVA	<i>dir.</i> Mayid Guerrero
<i>Birthright (Short)</i>	Supporting	Columbia MFA Film	<i>dir.</i> S. Karakashian

Television

<i>Scorned: Love Kills Ep. 217</i>	Lead	Discovery ID	<i>dir.</i> Remy Weber
<i>Goody Goody</i>	Lead	Bearbie Prod (Pilot)	<i>dir.</i> Conner Huley
<i>Birnkranz 616 (Season 1)</i>	Lead	Trojanvision (USC)	<i>dir.</i> Logan Burdick
<i>Love Taxi</i>	Lead	City Lights Productions (pilot)	

Web Series

<i>CC'd (6 episodes)</i>	Lead	Stoopid Jupiter	<i>dir.</i> Henry Rembert
<i>Vicky Vermont (8 episodes)</i>	Lead	Karmic Release, Ltd.	<i>dir.</i> Taylor Purdee

NY Theatre

<i>Caligula</i>	Lepidus	Kirk Theatre, Theatre Row	<i>dir.</i> Rafael De Mussa
<i>Shooting Abe</i>	Shlomi	Hudson Guild Theatre	<i>dir.</i> Karen Raphaeli
<i>The Wedding Plan</i>	Sid	CAP 21 Theatre	<i>dir.</i> Tom Lock
<i>You Can't Take It With You</i>	Tony	Gloria Maddox Theatre	<i>dir.</i> Robert Verlaque
<i>Cruel Punishment</i>	Taylor	Shetler Studio 54	<i>dir.</i> Dana King
<i>Past Life = Jack Kerouac</i>	Drinking Jack	Saval Theatre	<i>dir.</i> Larry Myers
<i>The Best Party Ever</i>	Spencer	The Richmond Shepard Theatre	<i>dir.</i> Annie Ward

Commercials

List and conflicts available upon request

Education & Training

T. Schreiber Studio One Year Conservatory

College: B.A. New York University (Tisch and Gallatin) and University of Southern California School of Theatre

Acting: Peter Jensen, Robert Verlaque, Caymichael Patten, Anglea Pietropinto, Judith Sloan, Michael Keenan

Movement, Body Dynamics: Nathan Flower, Carol Reynolds

Voice: Page Clements, Elena McGhee (Linklater)

Shakespeare: Page Clements, Kirstin Horton

Skills

Acrobatics, Horseback, Yoga, Silks/Tissue, Swimming, Driver's License, Snow Skiing, Motorcycles, Archery, Scuba Diving